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Glockenklang Heart-Rock Head

Summary

Similar Products	Blackheart BH5H Little Giant 5W 120V Tube Guitar Amp Head @ Musician's Friend Line 6 Spider Valve HD100 100W Guitar Amp Head @ Musician's Friend Gallien-Krueger Backline 600 Bass Head @ Musician's Friend
Manufacturer URL	http://www.glockenklang.com/
Features	10.0 (3 responses)
Sound Quality	10.0 (3 responses)
Reliability	10.0 (1 response)
Customer Support	10.0 (3 responses)
Overall Rating	10.0 (3 responses)

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Product: Glockenklang Heart-Rock Head

Price Paid: EUR 1200 USED

Submitted **06/13/2007** at **05:00am** by **Ibanese**

Features ? : 10

The features described above should be enough I think. The only thing I want to mention additionally is the fact that this amp is so bullet proof built it is awesome. Thick boards and perfect layouts let most of the so known high end amps look like chinese first try-outs. The power supply is huge and that's where it counts. Any feature you need and no bells and whistles some other have.

Sound Quality ? : 10

I use it with a variety of basses. Just to fit in to the musical demand. If I need a rock sound I pull out my Rick or my Stingray it will shake the bones and punch your stomach while still you can hear the notes. If I plug in my Status it has clear highs with a big fat and fast bottom just to funk right. The distortion you can dial in is always nice but never muddy or screaming. For aggressive dist I use a boutique overdrive and let the amp run with slight overdrive, too. Gives a very nice sound that doesn't miss any bass which most of the pedals do.

For fusion of jazz type you can use it full flat and use the bridge pickup with highs rolled off. What you get is a nice warm sound that is not thick or dull. Just pleasant to the ear.

Also this amp CAN deliver really high volumes and never compresses the sound. You won't need this since you and everybody else can clearly hear any note and feel the bass. Don't get me wrong this bass is colouring the sound a very slight bit. You can hear a difference between direct sound and amp. Only very slight and much much less than ANY amp I have heard before.

Glockenklang means sound of bells and this is what it is about.

Reliability ? : 10

Never let me down. I would go to any gig without the slightest backup. The amp should go to some inspections of course but usually you do this with you bass, too. So why not with the amp? The quality is awesome still and I have seen this amp running as test amp in the local store for years, being abused and *gigged* every working day 10 hours at least. Some Mesas and Ampeg don't stand this abuse. This thing to destroy must be a tough thing. So I trust mine. Periodod.

Customer Support ? : 10

CS is also awesome. Give the manufacturer a call and he is polite very understanding and some updates on this amp are even for free. It can be a bit different in the states but I do think some support with US based companies is much worse. I experienced the other way round some times and was very disappointed. Although this was a self claiming leader in bass. Unfortunately I never got a response on my e-mail nor did I



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get a fast repair with my twice broken amps.

So thumbs up for Glockenklang!

Overall Rating : 10

I play for some years now and used several famous amps. All lacked either in sound variability or (even worse) in reliability. With this amp you are as versatile as it is needed depending on your playing style and the bass. What you put in is what you get. This is a problem playing this amp the first time since if you play a bit wrong you will hear it, no matter what. So this is good thing, too. You are forced to improve your playing. Your sound will get better and this is something that will pay some time. After playing this amp some time I was able to record directly and had much fewer problems then in the past.

It is not on the cheap side but it is worth every buck. If you are willing to improve yourself this will be the last amp you will ever have to buy. It will deliver the sound you have in your mind and your fingers.

Product: Glockenklang Heart-Rock Head

Price Paid: Euros 1600

Submitted **02/26/2007** at **10:56am** by **Jo Dorn**

Features : 10

I'm playing the new version of this amp; offering 1000 watts at 2.7 ohm. It was built in 12.06. Comes with 2 inputs, one for passiv instruments, one with the chance to trim the input-signal to the desired level (for active basses). It has a 'tuner' button; switching off everything except the (additional) tuner. With pre-amp out, power-amp in, seriell out and lots more I don't miss anything with this machine. Power is really sufficient; though you'll never need all of the enormous power (I'm playing it with a 6x10" cabinet bei Glockenklang); it delivers enough power to bring out all the peaks and dynamics in your plkaying. And it looks killer too :-)

Sound Quality : 10

What you put in is what you'll get out - means: absolute clear, open and authentic sound. If you turn off the equalizer, you'll hear your bass the way it really sounds. With my beloved Sting Ray 5 you have all the bite, dynamic and punch the bass is able to deliver. And I'm not the type of high-end jazz or fusion player: this baby rocks! The low-b-string really makes you shiver! And with the very effective equalisation, the amp is able to set in with many stiles. Playing my old Rick 4001S over the Glockenklang, you get a punch and a deep growl you'll never find with any Ampeg or the likes. If you push the Gain higher and higher, you get a fine, nearly tube-like distortion.

Reliability : No Opinion

Just had it for two months!

Customer Support : 10

As I'm a German citizen and these guys are just 150 miles away from my home-base, it's really easy and smooth communicating with them (asking them qusetions and stuff). Plus: my dealer made the experience, that you never wait any longer than 2 weeks before anything is fixed / repaired etc.

Overall Rating : 10

I'm mainly playing 80s and 90s cover stuff in bands. Rock, Soul, Pop - anything that'll make them dance. So I need quite some versatility in sounds and stiles, and this amp offers it all. Mostly small clubs and bigger partys - so there's only little support via PA-system. The Glockenklang is able to fill thos spots with a more than sufficient layer of bass-sound. And compared to Eden or Mesa (at least at their European rates) it's a real bargain.

Product: Glockenklang Heart-Rock Head

Price Paid: US N/A

Submitted **08/29/2005** at **09:22am** by **David**

Features : 10

Features:

3 space compact design,
forced air cooled.

LED peak indicators for pre-amp and power amp

LED indicators for all switching functions

optimized effects loops

dual switchable inputs, like A/B box but with separate trim control for input B

Balanced, adjustable HI-FI DI out

razor sharp 5-band eq

Specifications:

Power Output : 750W@ 4Ohm

400W @ 8Ohm

Frequency Range: 20Hz to 25kHz (-1db)

A/C: 120V

Size: 483 mm x 132 mm x 330 mm (19" x 5" x 13")

Weight: 18 kg (38 lbs)

Inputs:

Input A for passive basses

Input B for active basses, additional trim for input B
Power amp in at rear panel

Equalization:
Five Band precision eq with true bypass switch and LED status indicator
Bass (- 15dB), Low (-12dB), Mid (-8dB), Treble, (-12db) and High frequency (-15db) controls.

Effects loops:
1 serial loop, pre-eq
1 parallel loop, post eq, switch-able and adjustable from front panel, also foot-switch-able.

Sends:
1 tune send
1 pre-amp out
1 Diout (XLR)
2 speaker out jacks (Neutrik Speakon)

Switches:
Tune Switch (mutes all outputs, except for tuner out)
Input A/B (switches between both inputs)
EQ on
DI pre/post EQ
Effect on
Power on
Ground Lift
Jack for footswitch Effects
Jack for footswitch Tune

Bass - 60hz; Low - 120 hz; Mid - 550 hz; High - 4.2 khz, Treble - 7 khz.

There is a tuner switch on the front which mutes all outs except the tuner - also a nice feature if you just want to change instruments.

EQ On/Off - a true bypass turns off the EQ so you can leave your settings and turn it off for flat EQ if you desire.

Input B Pre-Gain Trim: Let's you cut the output level of the instrument. Nice if you have different instruments with various outputs.

The rear panel has everything: effects send/return, tuner, speakon speaker connections, you have the ability to route the preamp section out to another power amp or to run an external preamp into the power section of this amp. Adjustable DI - pre/post EQ switchable.

750 watts into 4 ohms is enough power for pretty much anything short of huge stadiums. And if you're playing those you've got the money for 5 amps!

Sound Quality : 10

Clear as a bell, pure, transparent, hi-fi, open, absolutely glorious! This amp will reveal the individual character and nuances of each bass you play through it. It really opened up the sound of both my fretted and fretless basses. With the EQ off, you can hear exactly what your bass sounds like. If you've had a chance to play through a Soul, this one is very similar but with faster transient response. If you like the Soul you will love the Heart-Rock!

One of the nice things about the Glock's EQ is that small turns of the knobs do not make for severe changes in sound. If you want a lot of color, you actually have to boost a lot of the desired frequency - a plus in my opinion. If you want only a little color, it's easy to dial in. The EQ is also very versatile. Since it starts uncolored, you can pretty much dial in whatever sound you want.

Reliability : No Opinion

Well, I've had the amp less than a month, so I cannot really comment on reliability yet. Although I've heard Glock has it!

Customer Support : 10

Again, not really any issues with the amp since I just barely got it. But I did email Salwender to ask about the Power Amp switch recess on the rear panel, because it is recessed deeper into the face than the others. They contacted the manufacturer and assured me this was intentional so the power amp cannot be accidentally switched off while in use. So, I did receive a quick answer to my question.

Overall Rating : 10

I've been playing for around 5-6 years, and have been through all kinds of gear - several basses and a few amps. I've played through SWR and Aguilar amps and the Glock blows them away! The Aguilar sounded dark compared with the Glock. The SWR was nice but not as clear and open sounding. I will NEVER sell this amp! And I've bought and sold a lot in 5 years. I play Zons primarily, and if you have any high end instrument, you really owe it to your bass to play through a Glockenklang!

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